



NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in the **CIVIC SUITE (LANCASTER/STIRLING ROOMS), PATHFINDER HOUSE, ST MARY'S STREET, HUNTINGDON, PE29 3TN** on **MONDAY, 10 NOVEMBER 2025** at **11:00 AM** and you are requested to attend for the transaction of the following business:-

AGENDA

APOLOGIES

1. ELECTION OF CHAIR

Item Led By: Democratic Services

2. MEMBERS' INTERESTS

To receive from Members declarations as to disclosable pecuniary, other registerable and non-registerable interests in relation to any Agenda item. Please see Notes below.

Item Led By: Chair.

3. INTRODUCTION

Item Led By: Chair.

4. LICENSING SUB COMMITTEE PROCEDURE (Pages 5 - 8)

Item Led By: Chair.

5. THE CROWN AND PIPES, 14 HIGH STREET, FENSTANTON PE28 9LQ (Pages 9 - 38)

To consider an application to vary a premise licence

Applicant: The Fenstanton Pub Co Ltd

Premises: The Crown and Pipes, 14 High Street, Fenstanton PE28 9LQ

Item Led By: Licensing - (01480) 387075

6. EXCLUSION OF PRESS AND PUBLIC

To resolve:-

to exclude the press and public from the hearing during the determination of the application.

Item Led By: Chair.

7. DETERMINATION

To determine the application referred to in Agenda Item 5.

Item Led By: Chair.

28 day of October 2025

Michelle Sacks

Chief Executive and Head of Paid Service

Disclosable Pecuniary Interests and other Registerable and Non Registerable Interests

Further information on [Disclosable Pecuniary Interests and other Registerable and Non-Registerable Interests is available in the Council's Constitution](#)

Filming and Recording of Council Meetings

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If you participate in the meeting, you consent to being filmed and to the possible use of those images and sound recordings for broadcasting and/or training purposes.

If you have any questions on the issue of filming / recording of meeting, please contact Democratic Services.

The District Council permits filming, recording and the taking of photographs at its meetings that are open to the public. Arrangements for these activities should operate in accordance with [guidelines](#) agreed by the Council.

Please contact Democratic Services, Tel: 01480 388169 / email: Democratic.Services@huntingdonshire.gov.uk if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Committee/Panel.

Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.

Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.

Agenda and enclosures can be viewed on the [District Council's website](#).

Emergency Procedure

In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.

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HUNTINGDONSHIRE DISTRICT COUNCIL

LICENSING SUB-COMMITTEE PROCEDURE

1. MEMBERSHIP

- 1.1 The Licensing Sub-Committee shall consist of three Members appointed by the Licensing Committee. A reserve member may also be in attendance in the event that any of the three Members is absent on the date of the hearing or discovers they have a conflict of interest.
- 1.2 At the start of each Sub-Committee hearing a Chair shall be elected from amongst its members.
- 1.2 The quorum for hearings of a Sub-committee shall be three members.
- 1.3 Members should be present throughout the entire hearing. If a member is required to leave temporarily, the Chair shall adjourn the hearing whilst that member is unavailable. If a member is not present for the whole of an item of business, they will not be able to debate or vote on that item.
- 1.4 A member will not take part in a hearing at which a matter is being discussed which relates to a Premises Licence, Club Premises Certificate, Temporary Events Notice or Personal Licence where either the premises are, or the person is resident in the ward which that member represents on Huntingdonshire District Council.

2. THE HEARING

- 2.1 Prior to the hearing, the Sub-Committee have received copies of all representations and relevant correspondence.
- 2.2 Hearings are normally held in public and are live streamed on the Council's YouTube Channel. However, the public may be excluded from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will determine the outcome of an application at the conclusion of the hearing in private.
- 2.3 The Sub-Committee will determine the application in accordance with the [Council's Statement of Licensing Policy](#), the [Licensing Act 2003](#) and Guidance and Regulations under the Act taking into account the overriding need to promote the four licensing objectives, including [guidance](#) under Section 182 of the Licensing Act.
- 2.4 The Chair may require any person who in his opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit

to the authority in writing information which they would have been entitled to give orally had they not been required to leave.

- 2.5 Where appropriate, the Chair shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee will disregard any information which is not relevant to the application, representations or to the licensing objectives. If, the Chair feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the Chair, a party is being repetitious, vexatious or slanderous in his remarks, the Chair may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chair shall be final.
- 2.6 All questions and statements shall be directed through the Chair.

3. HEARING PROCEDURE

3.1 Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.

1. Introductions

The Chair will, at the beginning of the hearing introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent.

The Chair shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.

2. Allocation of Time

The Sub-Committee will generally not expect any of the parties to take more than 20 Minutes to address it, to give further information or to call witnesses. In the case of interested parties, this time allocation is shared between the number of those in attendance. However, the Chair will exercise discretion dependent upon the circumstances of a particular case. Under the regulations an equal maximum time period must be allowed to all parties.

3. The Licensing Authority:

The Licensing Officer will present the application and representations received by the Council. No recommendation will be made.

The Chair will invite Members of the Sub-Committee, the Applicant, Responsible Authorities and all other parties if they have any questions to clarify the content of the Licensing Officers report.

4. The Applicant:

The Applicant or their representative will be invited to present their case in support of their application.

If applicable, the applicant can call any witness(es) to give evidence in support of their case.

Once the applicant has presented his / her case, the Chair will invite questions from the Sub-Committee and all other parties present.

5. Responsible Authorities:

The Chair will invite any Responsible Authorities in attendance to make representations in support of their representation.

If applicable, the Responsible Authority's can call any witnesses to speak in support of their case.

Questions to Responsible Authority Officers will then be invited from all parties present.

6. The Other Persons (people who have made a valid representation).

The Chair will then invite and interested persons to put forward their case, based on the representation submitted.

Where there are a number of interested parties and the nature of their representations are similar, such parties may decide to appoint a spokesperson to represent the group.

Questions will then be invited from all parties present.

7. Review of Written Representations

The Sub Committee will review the relevant written representations which have been received. All parties present will be given an opportunity to comment.

The Sub-Committee will consider any requests for permission to present new evidence or information not previously disclosed to all, the parties prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and to read it.

8. Summing Up

After all parties have addressed the Sub-Committee, the Applicant or his representative will be invited by the Chair to sum up their application for a time not exceeding five minutes but without introducing any new evidence to the proceedings.

9. Making and Reporting the Decision

The Sub-Committee will then retire to another room to make their decision. The Council's Legal Officer will accompany members to advise where necessary.

All parties will be sent a decision notice in writing within five working days of the date of the hearing outlining the decision and the reasons to support it. Details of appeal rights will also be sent with the decision notice.

10. Record of the Hearing

A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

4.0 Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.

In the case of such hearings, the procedure at 3.1 shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come to light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.

After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.

There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

G:\Licensing\Licensing Committee/Procedures/ Licensing Act – Licensing Sub Committee Procedure 2024

LICENSING SUB-COMMITTEE

10th November 2025
LICENSING ACT 2003
APPLICATION TO GRANT A PREMISES LICENCE
The Crown & Pipes – 14 High Street, Fenstanton PE28 9LQ

1. INTRODUCTION

1.1 Huntingdonshire District Council as the Licensing Authority has received an application to vary a premise licence:

from **The Fenstanton Pub Co Ltd**

for the premises **The Crown & Pipes – 14 High Street, Fenstanton PE28 9LQ**

The Application was received on **17 September 2025**. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from **18 September 2025** and in the local newspaper on **25 September 2025**. The 28-day consultation period ended on **15 October 2025**.

1.2 A copy of the application is attached as **Appendix A** (application) & **Appendix B** (plan).

2. INFORMATION

2.1 The application is applying to permit the following licensable activities:

a. **The provision of live music – Indoors & Outdoors**

- i. Sunday & Monday – 1200-2200
- ii. Friday – 1200-2230
- iii. Saturday – 1200-2300

b. **The provision of recorded music – Indoors & Outdoors**

- i. Monday to Saturday – 1200-2300
- ii. Sunday – 1200-2200

c. **The provision of late-night refreshment – not specified on application as ON or OFF**

- i. Friday & Saturday – 2300-2359

d. **The sale by retail of alcohol – for consumption ON the premises**

- i. Sunday to Thursday – 1200-2300
- ii. Friday & Saturday – 1200-2359

e. **Opening Hours**

- i. Sunday to Thursday – 1200-2300
- ii. Friday & Saturday – 1200-2359

2.2 Section 16 of the application form addresses the four licensing objectives. Any proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions

3. REPRESENTATIONS

3.1 As part of the consultation the Responsible Authorities as determined under the Licensing Act 2003) were consulted on the application. The responses can be seen in summary at **Appendix C**.

3.2 During the period for representation a total of **36** valid representations were received from 'other persons'. There were **12** in objection to the application and **24** in support of the application. The representations and any subsequent correspondence are attached as **Appendix D**.

3.3 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.

3.4 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

4. MEDIATION

Mediation was not possible on this occasion.

5. GENERAL DUTY/POLICY CONSIDERATION

4.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:

- a. the prevention of crime and disorder,
- b. public safety,
- c. the prevention of public nuisance, and
- d. the protection of children from harm.

4.2 The sub-committee must also have regard to:

- a. its statement of licensing policy, and
- b. any statutory guidance issued under Section 182 of the Licensing Act 2003.
- c. the Human Rights Act 1988
- d. Live Music Act 2012

4.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

6. DETERMINATION

5.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.

5.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

5.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

BACKGROUND INFORMATION

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003.

The Council's Statement of Licensing Policy.

LIST OF APPENDICES

Appendix A – Application to Grant a Premises Licence

Appendix B – Licensing Plan

Appendix C – Responses from Responsible Authorities

Appendix D – Representations from Other Persons

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Online Application Details

General Details					
Licence Type		Premises Licence			
Application Type		Premises licence - new			
Fees		Type	Detail	Fee Multiplier	Total
		Rateable Value	Band A £0 to £4,300	x1	£100.00
		Capacity	0 to 4,999	x1	£0.00
Total Fee(s)		£100.00			
Location to be Licenced		Public House Crown And Pipes, 14 High Street Fenstanton Huntingdon Cambridgeshire PE28 9LQ			
Trading Name		The Crown and Pipes			
I am the		Proposed Licence Holder			
Agent Details					
Proposed Licence Holder Details		The Fenstanton Pub Co Ltd Crown And Pipes, 14 High Street Fenstanton Cambridgeshire PE28 9LQ 			
Additional Proposed Licence Holder(s)					
Additional Contacts					
Licence Type Additional Data Setting					
Please confirm that you have read the notes above on demonstrating entitlement to work in the UK		Yes			
Proposed licence holder right to work share code					
Proposed licence holder nationality					
Additional proposed licence holder right to work share code					
Additional proposed licence holder nationality					
Telephone number					
In what capacity are you applying for the premises licence?		**A limited company / limited liability partnership**			
Confirm one of the following		I am carrying on or proposing to carry on a business which involves the use of the premises for licensable			

	activities
When do you want the premises licence to start?	17-10-2025
If you wish the licence to be valid only for a limited period, when do you want it to end?	
Please confirm you have read the notes above on regulated entertainment	Yes
Please confirm whether you are planning to supply alcohol	Yes
Date of Birth	
Please confirm you have read and understood the above declaration	Yes
Full name	
Capacity	Director
Premise Alcohol Licence	
Premises description	Public House and Enclosed Garden
Will you be providing plays?	No
Plays Standard Start Monday	
Plays Standard End Monday	
Plays Standard Start Tuesday	
Plays Standard End Tuesday	
Plays Standard Start Wednesday	
Plays Standard End Wednesday	
Plays Standard Start Thursday	
Plays Standard End Thursday	
Plays Standard Start Friday	
Plays Standard End Friday	
Plays Standard Start Saturday	
Plays Standard End Saturday	
Plays Standard Start Sunday	
Plays Standard End Sunday	
Plays Licence Location	
Plays Further Details	
Plays Seasonal Variations	
Plays Non Standard Times	
Will you be providing films?	No
Films Standard Start Monday	
Films Standard End Monday	
Films Standard Start Tuesday	
Films Standard End Tuesday	
Films Standard Start Wednesday	
Films Standard End Wednesday	
Films Standard Start Thursday	
Films Standard End Thursday	

Films Standard Start Friday	
Films Standard End Friday	
Films Standard Start Saturday	
Films Standard End Saturday	
Films Standard Start Sunday	
Films Standard End Sunday	
Films Licence Location	
Films Further Details	
Films Seasonal Variations	
Films Non Standard Times	
Will you be providing indoor sporting events?	No
Indoor Sporting Events Standard Start Monday	
Indoor Sporting Events Standard End Monday	
Indoor Sporting Events Standard Start Tuesday	
Indoor Sporting Events Standard End Tuesday	
Indoor Sporting Events Standard Start Wednesday	
Indoor Sporting Events Standard End Wednesday	
Indoor Sporting Events Standard Start Thursday	
Indoor Sporting Events Standard End Thursday	
Indoor Sporting Events Standard Start Friday	
Indoor Sporting Events Standard End Friday	
Indoor Sporting Events Standard Start Saturday	
Indoor Sporting Events Standard End Saturday	
Indoor Sporting Events Standard Start Sunday	
Indoor Sporting Events Standard End Sunday	
Indoor Sporting Events Further Details	
Indoor Sporting Events Seasonal Variations	
Indoor Sporting Events Non Standard Times	
Will you be providing boxing or wrestling entertainment?	No
Boxing Or Wrestling Entertainment Standard Start Monday	
Boxing Or Wrestling Entertainment Standard End Monday	
Boxing Or Wrestling Entertainment Standard Start Tuesday	
Boxing Or Wrestling Entertainment Standard End Tuesday	
Boxing Or Wrestling Entertainment Standard Start Wednesday	
Boxing Or Wrestling Entertainment Standard End Wednesday	
Boxing Or Wrestling Entertainment Standard Start Thursday	
Boxing Or Wrestling Entertainment Standard End	

Thursday	
Boxing Or Wrestling Entertainment Standard Start Friday	
Boxing Or Wrestling Entertainment Standard End Friday	
Boxing Or Wrestling Entertainment Standard Start Saturday	
Boxing Or Wrestling Entertainment Standard End Saturday	
Boxing Or Wrestling Entertainment Standard Start Sunday	
Boxing Or Wrestling Entertainment Standard End Sunday	
Boxing Or Wrestling Entertainment Licence Location	
Boxing Or Wrestling Entertainment Further Details	
Boxing Or Wrestling Entertainment Seasonal Variations	
Boxing Or Wrestling Entertainment Non Standard Times	
Will you be providing live music?	Yes
Live Music Standard Start Monday	12:00
Live Music Standard End Monday	22:00
Live Music Standard Start Tuesday	
Live Music Standard End Tuesday	
Live Music Standard Start Wednesday	
Live Music Standard End Wednesday	
Live Music Standard Start Thursday	
Live Music Standard End Thursday	
Live Music Standard Start Friday	12:00
Live Music Standard End Friday	22:30
Live Music Standard Start Saturday	12:00
Live Music Standard End Saturday	23:00
Live Music Standard Start Sunday	12:00
Live Music Standard End Sunday	22:00
Live Music Licence Location	Indoors and Outdoors
Live Music Further Details	Amplified and Acoustic music
Live Music Seasonal Variations	
Live Music Non Standard Times	
Will you be providing recorded music?	Yes
Recorded Music Standard Start Monday	12:00
Recorded Music Standard End Monday	23:00
Recorded Music Standard Start Tuesday	12:00
Recorded Music Standard End Tuesday	23:00
Recorded Music Standard Start Wednesday	12:00
Recorded Music Standard End Wednesday	23:00
Recorded Music Standard Start Thursday	12:00

Recorded Music Standard End Thursday	23:00
Recorded Music Standard Start Friday	12:00
Recorded Music Standard End Friday	23:00
Recorded Music Standard Start Saturday	12:00
Recorded Music Standard End Saturday	23:00
Recorded Music Standard Start Sunday	12:00
Recorded Music Standard End Sunday	22:00
Recorded Music Licence Location	Indoors and Outdoors
Recorded Music Further Details	Background/mood music only
Recorded Music Seasonal Variations	
Recorded Music Non Standard Times	
Will you be providing performance of dance?	No
Performance Of Dance Standard Start Monday	
Performance Of Dance Standard End Monday	
Performance Of Dance Standard Start Tuesday	
Performance Of Dance Standard End Tuesday	
Performance Of Dance Standard Start Wednesday	
Performance Of Dance Standard End Wednesday	
Performance Of Dance Standard Start Thursday	
Performance Of Dance Standard End Thursday	
Performance Of Dance Standard Start Friday	
Performance Of Dance Standard End Friday	
Performance Of Dance Standard Start Saturday	
Performance Of Dance Standard End Saturday	
Performance Of Dance Standard Start Sunday	
Performance Of Dance Standard End Sunday	
Performance Of Dance Licence Location	
Performance Of Dance Further Details	
Performance Of Dance Seasonal Variations	
Performance Of Dance Non Standard Times	
Will you be providing anything similar to live music, recorded music or performances of dance?	No
Other Standard Activities Standard Start Monday	
Other Standard Activities Standard End Monday	
Other Standard Activities Standard Start Tuesday	
Other Standard Activities Standard End Tuesday	
Other Standard Activities Standard Start Wednesday	
Other Standard Activities Standard End Wednesday	
Other Standard Activities Standard Start Thursday	
Other Standard Activities Standard End Thursday	
Other Standard Activities Standard Start Friday	
Other Standard Activities Standard End Friday	

Other Standard Activities Standard Start Saturday	
Other Standard Activities Standard End Saturday	
Other Standard Activities Standard Start Sunday	
Other Standard Activities Standard End Sunday	
Other Standard Activities Description	
Other Standard Activities Licence Location	
Other Standard Activities Further Details	
Other Standard Activities Seasonal Variations	
Other Standard Activities Non Standard Times	
Will you be providing late night refreshment?	No
Late Night Standard Start Monday	
Late Night Standard End Monday	
Late Night Standard Start Tuesday	
Late Night Standard End Tuesday	
Late Night Standard Start Wednesday	
Late Night Standard End Wednesday	
Late Night Standard Start Thursday	
Late Night Standard End Thursday	
Late Night Standard Start Friday	23:00
Late Night Standard End Friday	23:59
Late Night Standard Start Saturday	23:00
Late Night Standard End Saturday	23:59
Late Night Standard Start Sunday	
Late Night Standard End Sunday	
Late Night Licence Location	
Late Night Further Details	
Late Night Seasonal Variations	
Late Night Non Standard Times	
Will you be selling or supplying alcohol?	Yes
Supply Of Alcohol Standard Start Monday	12:00
Supply Of Alcohol Standard End Monday	23:00
Supply Of Alcohol Standard Start Tuesday	12:00
Supply Of Alcohol Standard End Tuesday	23:00
Supply Of Alcohol Standard Start Wednesday	12:00
Supply Of Alcohol Standard End Wednesday	23:00
Supply Of Alcohol Standard Start Thursday	12:00
Supply Of Alcohol Standard End Thursday	23:00
Supply Of Alcohol Standard Start Friday	12:00
Supply Of Alcohol Standard End Friday	23:59
Supply Of Alcohol Standard Start Saturday	12:00
Supply Of Alcohol Standard End Saturday	23:59
Supply Of Alcohol Standard Start Sunday	12:00

Supply Of Alcohol Standard End Sunday	23:00
Supply Of Alcohol Licence Location	For consumption on the premises
Supply Of Alcohol Seasonal Variations	
Supply Of Alcohol Non Standard Times	
Concerns In Respect Of Children	N/A
Opening Hours Standard Start Monday	12:00
Opening Hours Standard End Monday	23:00
Opening Hours Standard Start Tuesday	12:00
Opening Hours Standard End Tuesday	23:00
Opening Hours Standard Start Wednesday	12:00
Opening Hours Standard End Wednesday	23:00
Opening Hours Standard Start Thursday	12:00
Opening Hours Standard End Thursday	23:00
Opening Hours Standard Start Friday	12:00
Opening Hours Standard End Friday	23:59
Opening Hours Standard Start Saturday	12:00
Opening Hours Standard End Saturday	23:59
Opening Hours Standard Start Sunday	12:00
Opening Hours Standard End Sunday	23:00
Opening Hours Seasonal Variations	
Opening Hours Non Standard Times	
a) General - all four licensing objectives (b,c,d,e)	b,c,d,e,
b) The prevention of crime and disorder	Personal Licence holder on the premises at all times, DPS nominated; sufficient staff at busy times, CCTV, No ID no alcohol for under 25u2019s, zero tolerance to drugs signage
c) Public safety	Annual gas safety check; ring main electrical check (once every 5 years); PAT testing (portable electrical appliance testing); Fire exit signs, employers & & & & public liability insurance in place; sufficient lighting internally & & & & externally; regular fire alarm checks; servicing of fire detection & & & & extinguishing equipment; emergency procedures in place; designated smoking/non-smoking areas; good housekeeping procedures in place.
d) The protection of public nuisance	Control of noise inside and outside, face bands away from other buildings, notices for leaving the premises quietly.
e) The protection of children from harm	No under 18u2019s without parent or guardian present, no under 18u2019s after 9pm
Personal Alcohol Licence Holder	
Personal Alcohol Licence	
Contact	
Full Name	Neil David Humphreys

Address	
Personal Licence Number	PA1014
Issuing licensing authority (if known)	South Cambridgeshire District Council
Please confirm that these details are for the proposed designated premises supervisor	Yes
Start Date	
End Date	
Licence Activity	
Licence Activity Type	
Area	
Licence Location	
Standard Start Monday	
Standard End Monday	
Standard Start Tuesday	
Standard End Tuesday	
Standard Start Wednesday	
Standard End Wednesday	
Standard Start Thursday	
Standard End Thursday	
Standard Start Friday	
Standard End Friday	
Standard Start Saturday	
Standard End Saturday	
Standard Start Sunday	
Standard End Sunday	
Further Details	
Seasonal Variations	
Non Standard Time	

Customer Comments:

CROWN & PIPES FENSTANTON

SALES OF ALCOHOL FOR
CONSUMPTION WITHIN THE
~~BARS~~ AREA ONLY
RED

GARDEN

CELLAR
(NO PUBLIC ACCESS)

LADIES
WC

GENTS
WC

PRIVATE

BAR

KEY

FIRE EXIT →

EXTINGUISHER ●

← HIGH STREET →

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Summary of Responsible Authority Responses

Date of Response	Name	Organisation
24/09/2025	Ian Gibbins	Cambs Fire & Rescue
An audit of the fire safety precautions at the above premises may be conducted under the Regulatory Reform (Fire Safety) Order 2005 (FSO) as part of the new premises licence application. A suitable and sufficient fire risk assessment must be conducted and documented of the premises under the FSO, to help identify fire hazards and the measures and arrangements required to safeguard all relevant persons on the premises. The fire risk assessment should be conducted by a competent person with relevant knowledge, skills and experience of fire safety matters. The Fire Service is responsible for enforcing the FSO and an audit of the premises maybe conducted in the near future by us as part of our risk-based audit programme or due to other circumstances. Applicant: Please download of a free copy of the Fire Safety Risk Assessment: Offices & Shops guidance document for further information on the FSO and to achieve compliance, by selecting the following link: https://www.gov.uk/government/publications/fire-safety-risk-assessment-offices-and-shops. https://www.gov.uk/government/publications/fire-safety-risk-assessment-small-and-medium-places-of-assembly <u>FIRE SAFETY ADVICE FOR YOUR PREMISES.</u> 1. Ensure your fire risk assessment is current and up to date. 2. Ensure your emergency evacuation procedures have been established, rehearsed and all staff members are trained. 3. Ensure all your existing fire safety systems (fire alarm, emergency lighting, fire extinguishers, etc.) have been checked/tested by management. 4. Ensure your fire safety systems have also been serviced by competent persons to ensure they are all in good working order. 5. Ensure the extraction systems (including canopy, extract plenum, filters, extract fan, etc.) is regularly inspected and cleaned by both management and professional contractors, in order to minimise the risk of fire. 6. Any gas appliances should be serviced by a competent person in accordance with the current regulations of the Gas Council. 7. All fixed electrical installations should be regularly tested and maintained by a competent electrical engineer, in order to reduce the risk of fire.		

8. Portable electrical appliances should be tested and checked by a competent person, in order to reduce the risk of fire.

No further comments on this application.

Date of Response	Name	Organisation
29/09/2025	Jon Setchell	Environmental Health

Dear Mr Humphreys,

I am writing regarding your premises licence application for The Crown and Pipes, 14 High Street, Fenstanton, received by this department on 18 September 2025.

I have concerns regarding the potential for noise nuisance associated with the provision of indoor and outdoor live and recorded music at the premises. As the application currently allows for music events to take place daily, both indoors and outdoors, I propose the following conditions and would welcome your observations:

Indoor Events

- All windows and doors must remain closed during any performance of live or recorded music, except for access and egress.
- Music Noise Levels (MNL), expressed as L(A)_{eq}, 1min, shall not exceed the representative L(A)₉₀ level without entertainment noise (WEN).
Additionally, MNL expressed as L(A)₁₀ shall not exceed the L(A)₉₀ (WEN) in any 1/3 octave band between 40 and 160 Hz. Measurements should be taken 1 metre from the façade of the nearest noise-sensitive premises.
- For events continuing after 23:00, music should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Outdoor Events

- Outdoor live or recorded music events shall be limited to one event per calendar month, with a minimum two-week interval between events.
- Where between 1 and 12 outdoor events occur per calendar year, the music noise level measured over a 15-minute period (between 09:00 and 23:00), 1 metre from the façade of noise-sensitive premises, shall not exceed the background noise level by more than 15 dB(A).
- For any events continuing after 23:00, music should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Please confirm whether you agree to the above recommendations. Once I have received your written agreement, I will advise the licensing authority accordingly.

If you would like to discuss this matter further, please do not hesitate to contact me.

Response from Applicant Dated 29/09/2025

Whilst on the surface the application looks like we will be playing music every day this is not the case.

We do not expect to have more than 6 live music events annually (If any) these are likely to be during bank holidays. The recorded music is "Background" music only and will not be at any significant volume. There will not be any music of any kind after 23:00, indeed if there are no customers present we will likely close for the evening.

The licence application format does not allow us to give this kind of information, Notwithstanding any of that we will be a community pub and keeping our neighbours on our side will be foremost in our minds.

Other than that I am quite happy with your recommendations.

Date of Response	Name	Organisation
25/09/2025	PC Clare Metcalfe	Police Licensing
I am in receipt of the attached application for a premises licence for The Crown and Pipes, Fenstanton. I recommend the following conditions are attached to the premises licence to assist you and your staff promote the licensing objectives: 1. Digital CCTV with appropriate recording equipment shall be installed. The CCTV to cover all licensed areas including any outdoor areas, the entrances and exits to the premises. a. The CCTV system shall record footage when the premises is open for licensable activities. b. CCTV equipment must be maintained in good working order, be correctly time and date stamped and must be retained for a minimum period of 31 consecutive days. c. The CCTV at exit points will record a clear facial image of every person entering or exiting in any light condition. d. An appointed member of staff will be present when the premises is conducting a licensable activity, who is capable and competent at using the CCTV system and downloading CCTV footage on their own recordable media and be able to hand this footage over to the Police / Local Authority on request. 2. A refusal log and incident book will be maintained to record any instances of refused sales, anti-social behaviour, crimes or disturbances. (These shall be made available for inspection by the police upon reasonable request). 3. A written delegation of authority record will be kept at the premises whereby non personal licence holders are authorised to make sales on behalf of a personal licence holder. 4. Persons under the age of 18 shall not remain on the premises after 21:00hrs, unless a private hire event is taking place, and they are accompanied by a responsible adult. 5. All staff with the responsibility of serving alcohol must have completed their alcohol training covering relevant licensing legislation, age verification, the prevention of proxy sales, the prevention of sales to those who appear intoxicated, prior to being authorised to sell alcohol. The training is to be		

carried out at least once every 6 months and written records of the training must be kept. Records will be kept of such training and will be immediately available for inspection by Cambridgeshire Police or authorised officer of a responsible authority for inspection upon request.

6. All customer facing staff must complete welfare and vulnerability training, this is to include 'Ask for Angela' Scheme (as long as it is still in operation). The training is to be carried out at least once every 12 months and written records of the training must be kept for inspection by Cambridgeshire Police or authorised officer of a responsible authority.
7. A Challenge 25 policy shall be operated at the premises at all times. All staff shall require identification of all customers who appear to be less than 25 years old and wish to purchase alcohol. Acceptable proof of age will be a PASS approved proof of age card, UK passport or a UK photographic driving licence.
8. All staff will be trained in Challenge 25, conflict resolution, and incident reporting.
9. Challenge 25 materials shall be displayed at the premises, including at the point of sale of alcohol, to inform customers of the operation of the scheme.
10. The premises licence holder shall display prominent signage requesting customers to leave the premises quietly.

Please let me know if you agree to have these conditions added to your premises licence if/when it is granted, and I will inform the HDC licensing authority.

Response from Applicant Dated 25/09/2025

I have no issue with any of your e-mail points as both myself and my wife are experienced publicans.

I am concerned about the capital cost of the equipment, are there any grants available to fund this?

Date of Response	Name	Organisation
03/10/2025	Lousie Gratton	Trading Standards
I can confirm that we have received the below email regarding the application for a new premises licence for The Crown and Pipes, 14 High Street, Fenstanton. We have provided the applicant with Challenge 25 information and have no comments to make in relation to this application.		

Summary of 'Other Persons' Responses

Date	Name	Address	Contact
19/09/2025			
Although all in favour of a new business opening in our village the only concern is the music license for outdoor entertainment and times. Having a young child with learning disabilities and is very noise sensitive which can cause him to go into crisis which it would affect his sleep pattern and upset within the household. Being a widowed parent the whole burden if goes into crisis would solely fall on my shoulders with any assistance from family or friends.			
Objection			

Date	Name	Address	Contact
24/09/2025			
I object to this application very seriously. Bell Lane is a very quiet street especially in the evenings with young children and older people living here. I am dreading the pub reopening because of all the extra noise, people and cars coming into this peaceful village lane. An noise abatement notice has already been served to a house in this area recently and the stress and ill health several of us suffered from this is something we do not want to go through again. This street is far too built up and quiet for this to go ahead and I cannot stress how much this would ruin the peace, safety and enjoyment of my own home and the rest of the residents of this peaceful street.			
Objection			

Date	Name	Address	Contact
29/09/2025			
I live a few houses away from the pub and my main concern is a regularly played loud music and parking on Bell lane which is already an issue due to unrestricted area for parking.			
Objection			

Date	Name	Address	Contact
29/09/2025			
It is our opinion that issuing this premises license application will have a detrimental effect on the residential amenity of the immediate area around the premises; this due to the potential negative impact on the four licensing objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance, or the protection of children from harm specifically in relation to the parking situation and the impact should the premises be permitted to play music (both recorded and live) as per the application request which has been submitted.			
1. How the parking situation relates to the four licensing objectives: Prevention of Public Nuisance 1. Parking is not explicitly mentioned in the Licencing Act 2003 nor the accompanying Section 182 Guidance. However, public nuisance is not narrowly defined by the act and as such retains its broad common law meaning and consequently there is scope to consider parking to undermine the public nuisance licensing objective: Section 182 Guidance, Paragraph 2.22 "...it may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises."			

1. The inevitable on-street parking by patrons/staff that will be required to support the functioning of this business will lead to noise at unsociable night hours (after 23:00), obstruction of access for residents and increased light pollution from vehicles driven during darker hours.

Prevention of Crime and Disorder and Public Safety

1. There is no parking for patrons provided by this premises and therefore no ability to manage the additional parking requirements. The premise currently has very limited parking (approximately 2 spaces) which are consistently used at capacity (by persons believed to be resident in the upstairs property of the building and which have also been used by others (not resident) to park when using the busy nearby commercial properties (Fairy Dogmother commercial vehicles have been parked there/ and customers using Ash's Shop predominantly)). This would mean any staff which are to be employed by the Crown and Pipes would end up using the narrow residential streets nearby for parking for the entire proposed opening hours, without even considering the potential parking required by future patrons. This is already the case for the staff of the other businesses on the high street (when they can find space), meaning parking is extremely limited at all times (it is worth noting the large carpark of the existing pub opposite (The Duchess) is often full during opening hours). The only available allocated public parking (opposite the shop and next to the clocktower) is not designed or meant for long stay parking and, in any case is extremely busy/full.
2. It is also to be assumed that any deliveries (which would involve larger vehicles/heavy deliveries such as beer) would have nowhere to park other than by blocking the street on the corner (deliveries to Ash's shop either have to do similar or find space in the high street, often on the double yellow lines which already causes issues with the flow of traffic).
3. The lack of parking already means many people park on the double yellow lines on both sides of the road, which has led to numerous occasions (and on an almost weekly basis) where emergency services would be unable to access the properties on Bell Lane as needed. This also causes hazards for pedestrians (particularly those in mobility scooters/those persons using pushchairs) as to leave Bell Lane you are forced to occupy the middle of the road on a busy blind corner. There is already no pavement on the pub side of the road, due to a lack of space (it is an old, narrow lane, meaning there is not really space for parking on both sides of the road for much of its length).
4. This also means those vehicles turning in and out of the road have poor visibility and are forced out of their lane to exit/enter this junction. Any further increase in vehicles due to additional business premises, especially in this specific location will significantly exacerbate these existing issues. It is already a very busy corner junction due to the existing businesses and its location off the high street.

Protection of Children from Harm

1. Increased traffic and potential hazards around the premises due to parking can be a concern for child as well as adult safety for the above discussed reasons. The route is a main path/route from the High Street, which together with the presence of the village shop means it is often used by young children (both who live on Bell Lane and those coming to and from the village school).

2. Opening hours and music relates detrimentally to the four licensing objectives (due to the property being in residential and conservation area):

1.

1. The proposal for any live and recorded music in outdoor spaces is likely to unavoidably have significant noise impacts on local residents due to the lack of distance between the Crown and Pipes and the residential properties which surround it. The application suggests the licensee will ensure to 'face bands away from other buildings' implying that sound always travels in one direction, whereas acoustic theory tells us sounds does not travel naturally in one direction; it spreads in all directions and radiating surfaces contribute to the sum of wave contributions (for example when a sound hits a hard object it reflects back to source). Due to the relatively built-up nature of the site any noise will unavoidably echo from the hard surfaces present.
2. Additionally, there is no form of noise screening currently present, nor is there sufficient distance or space to create adequate measures to mitigate the impacts from amplified music in outside spaces given the proximal limitations of the site to residential properties. However, conditions have been applied to the nearby Duchess Freehouse relating to both musical entertainment both inside and outside the premises; should the licence be granted this condition should be similarly applied, namely :

" The performance of outdoor live music to be limited to 6 occasions per annum and the Licensing Authority and the District Council's Head of Community be notified in writing at least 14 days in advance of any event held at the premises involving the playing of amplified music outdoors and the music noise limit should not exceed the limits specified in The Noise Council Code of Practise on Environmental Noise Control at Concerts, namely: Where between 4 and 12 events occur per calendar year, the music noise level measured over a 15 minute period, between the hours of 09:00 and 23:00 hours, 1 metre from the façade of noise sensitive premises shall not exceed the background noise level by more than 15 dB(A). For events continuing after 23:00, the music should not be audible within noise sensitive premises with windows open in a typical manner for ventilation. Live music is the only form of regulated entertainment permitted outdoors"

1. The application sets out opening times past 23:00 on both Friday and Saturdays (to 23:59). Any opening after 23:00 is within after the hours defined as 'night hours' by the Noise Act 1996 (23:00 to 07:00), and within '11pm and 8am...the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping" (Section 182 Guidance, Paragraph 2.22). Also, the Duchess Freehouse sets a precedent for nearby for similar premises with opening hours which finish at 23:00 on any day of the week (albeit the premises licence does allow for hours which extend past this). For these reasons we feel that 23:00 is an appropriate closing time for a public house within the village and should be set by the licence should it be granted.

2. A sign asking (potentially inebriated) patrons to keep quiet when leaving the premises is not sufficient mitigation to address this issue and cannot address the noise caused by patrons when in the pub or associated garden in any case.

In conclusion, we consider there are valid reasons to object to this application and have considerable concerns in respect of the likely impacts should it be granted (as set out above).

Objection

Date	Name	Address	Contact
29/09/2025			
As above from			
Objection			

Date	Name	Address	Contact
29/09/2025			
As above from			
Objection			

Date	Name	Address	Contact
29/09/2025			
I completely object to this on the grounds that Bell Lane is a very quiet street and in the evenings it is so peaceful that you can hear any noise coming from it. Any music will echo around the street for all residents to hear and will seriously affect the mental health and well being of us all living here. Also there is hardly enough parking for the people that live here so this is going to cause more problems with increased traffic and noise. - REDACTED LINE - and the now added worry of this music and alcohol induced activity in this lovely quiet street is going to make us very stressed and fearful. It is not fair on the people that actually have to live here.			
Objection			

Date	Name	Address	Contact
29/09/2025			
Concerns with late night revellers, noise, and parking in Bell Lane			
Objection			

Date	Name	Address	Contact
30/09/2025			
I object to the listed suggested times for the sheer amount of live music, this is a very small quiet village and I don't think that many nights of live music can be sustainable for this area. Most importantly the streets around the location have lots of families with small children, having live music that late will inevitably disrupt the peace children need to sleep, and for parents to rest after their work days. There are also local animals that will be disturbed by the music and punters leaving late into the night- this village is chock full of dogs, which will provoke barking, and cats			

who may get spooked by late night customers and loud music. There is also a family of jet black squirrels that live in the area connected to the pub garden and these animals are rare and should be protected. We moved to this village for the peace and quiet and I am very concerned this loud live music will ruin that. I'm in favour of semi frequent events, Friday Saturday nights, but this should be mindful of young children and people's working schedules. Once in a while is a good community party, multiple nights a week is a nuisance. Please respect the atmosphere and families of this village by amending the suggested live music proposal.

Objection

Date	Name	Address	Contact
14/10/2025			

I wish to object to the proposed Premises Licence on the grounds that the activities and hours applied for are likely to cause a public nuisance and adversely affect residential amenity. The application seeks permission for both amplified and acoustic live music indoors and outdoors until 22:00–23:00, and recorded music (including background/mood music) indoors and outdoors until 23:00 (22:00 on Sundays).

The premises also proposes to open until midnight on Fridays and Saturdays. While it is understood that some noise control measures are proposed, these are generic and do not adequately address the likely impact on neighbouring residents, particularly given the inclusion of outdoor music and late closing times. Granting the licence as proposed risks adversely affecting the amenities of adjacent areas by reason of noise, lighting and late-night activity, contrary to the objectives of the Huntingdonshire Local Plan (2019) — in particular Policy LP14 (Amenity), which seeks to ensure that activities do not have a significant adverse impact on the amenity of nearby residents, workers or users.

While it is recognised that Policy LP14 principally applies to new development proposals, it remains relevant here as it reflects the Council's wider policy aim to safeguard residential amenity from noise, light and disturbance — considerations equally applicable to the operation of licensed premises. Specific concerns include:

- The proposal allows outdoor amplified and acoustic music until 22:00–23:00, which is likely to cause unacceptable noise disturbance to nearby residents, particularly in summer months when outdoor spaces are in use and windows are open.
- Even background or “mood” music played outdoors or through open doors and windows can be clearly audible in quieter residential settings later in the evening.
- The proposed “control of noise inside and outside” statement is insufficient without a Noise Management Plan, noise limiter calibration, and clear staff procedures.
- Any external lighting should comply with ILP Guidance Note 01/20 to prevent glare and light spill.
- Late closing hours (midnight on Fridays and Saturdays) are likely to increase disturbance from patrons and vehicles leaving the premises.

If the licence is to be granted, I respectfully request that similar conditions to those imposed on the Duchess Public House opposite be applied, including limits on outdoor events and clear operational controls. In addition, I request that:

- All live, amplified, acoustic and recorded music (including background/mood music) — both indoors and outdoors — cease by 21:00 (9 pm) on all days; and

- The premises close by 23:00 (11 pm) on all days, with no patrons permitted to remain on site after this time.

Further recommended measures:

- Installation and calibration of a noise limiter by a qualified acoustic professional.
- A dedicated noise complaint phone line for nearby residents.
- Staff training on noise awareness and responsible dispersal.
- Doors and windows to remain closed whenever music is playing, except for access and egress.
- Any future introduction of external cooking or BBQ facilities should be subject to prior written approval from the Licensing Authority and the local planning authority, following consultation with Environmental Health, to prevent additional noise, odour or smoke nuisance to nearby residents.

These measures would help ensure that the premises operates in line with the Licensing Act 2003 objective to prevent public nuisance and in accordance with Huntingdonshire District Council's broader duty to protect residential amenity.

Objection

Date	Name	Address	Contact
15/10/2025			

1. Parking. There are only 2 off road parking spaces which will probably be used for the accommodation above the premises. Car parking is already very dangerous for those crossing the high street. This includes elderly and children). Any additional vehicles in this area or parked on the High Street / Bell Lane junction is very 'high risk' and could result in serious injury or death.

2. Outdoor music. The application advises speakers would be pointed away from residential properties. This will not be possible as the pub is surrounded on all 4 sides (close location) by residential properties. Children live in these properties and playing music until late would, in my opinion, seriously affect their sleep and in turn their wellbeing and mental health.

3. Deliveries and rubbish pick ups. When the pub was open previously, Oveola picked up bottles which caused a terrible crashing sound between 4 and 5am in the morning. This was outside 'quite delivery' regulations and caused a great deal of stress to local residents. Please confirm this practice would not be reinstated and delivery and pick up times would be between 7am and 10pm.

4. Continual noise until very late at night would prevent fresh air into my property, via an open window during warm weather. This will have a detrimental affect to my heath and wellbeing. I oppose outside music and any kind of food being served from these premises due to its close proximity to very many residential premises.

Objection

Date	Name	Address	Contact
15/10/2025			

It is good to see a new new public house in the village and appreciate that there will be times when music is played. But music can be a (public) nuisance. Therefore could you please restrict the number of occasions that live music can be played (maybe 24 times per year?) and confine

the daily background/mood music to inside the public house building only and not piped into the garden, unless perhaps a special event.

Objection

Date	Name	Address	Contact
10/10/2025			
Dear Sir/ Madam I am writing to support the above application regarding the Crown & Pipes Fenstanton. I have lived at the above address for 34 years. We are 50 yards from the Duchess public house & less than a 100 yards from the Crown & Pipes. When we moved to the village there were 5 drinking establishments. We now have only one, which has recently closed their very popular restaurant. The Duchess has recently introduced a Pool table & Table billiards which obviously attracts younger people. Therefore I think the Crown & Pipes will be a great enhancement to the village providing a venue for the more mature clientele. We can clearly hear the music & noise from the Duchess & its patio/garden as we did from The King William when it was a pub, but it adds to the vibrancy of the village. I can never recall the Crown & Pipes emanating much noise. The new owners have reinstated the fence facing the High Street to reduce noise levels & with their vast experience in hospitality I am sure they will ensure neighbours will not be subjected to excessive noise. It's important to remember the historical roots of the Crown & Pipes & the fact it has been closed only 5 years of which COVID played a major part of it remaining closed. In summary I full heartedly support this application & I'm sure the majority of the villagers welcomes & appreciates people investing in the village rather than detracting from it. Support			

Date	Name	Address	Contact
09/10/2025			
Dear Sir/Madam, I am writing to support the application for a licence for The Crown and Pipes. I live quite locally and have missed the extra value to the community that having a well-run pub that can bring people together. I think I, and the village, have missed a place to enjoy an alternative option to The Dutchess. I know that they have managed to serve our village well but a more 'locals' approach would be a welcome choice.			

It seems that noise issues have been raised as a concern with this application, but from what I know of Neil & Caroline, with their previous management of two local pubs, that they are considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I feel reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood,

These steps give me confidence that noise will be managed responsibly. They are caring, considerate people.

In my view, granting this licence will not only provide a social benefit to the residents of Fenstanton but will also support a responsible business that wants to be part of the community. For these reasons, I am happy to support the application.

Support

Date	Name	Address	Contact
06/10/2025			

I am writing to strongly support the application for a licence for The Crown and Pipes.

As someone who has lived in the local area for over 25 years, I welcome the idea of having a well-run venue that can bring people together and add positively to our community. I understand that noise can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous successful management of two local pubs, they are extremely considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood. These steps give me confidence that noise will be managed responsibly.

In my view, granting this licence will not only provide a social benefit to residents of Fenstanton but also support a responsible business that wants to be part of the community.

For these reasons, I am very happy to support the application.

Support

Date	Name	Address	Contact
06/10/2025			

I am writing to support the application for a licence for The Crown and Pipes.

As someone who has now lived in the village for the past 14 years, we have seen 2 of the local pubs disappear, for me the pub is the hub of the community where much discussion and ideas are born, I welcome the idea of having a well-run venue that can bring people together and add positively to our community. I understand that noise can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous management of two local pubs, they are considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly and generally being responsive to the neighbourhood. These steps give me confidence that any noise will be managed responsibly.

In my view, granting this licence will not only buck the trend of closing pubs throughout our country and provide a social benefit to residents of Fenstanton, and also support a responsible business that wants to be part of the community. For these reasons, I am happy to support the application.

Support

Date	Name	Address	Contact
05/10/2025			

I am writing to support the application for a licence for The Crown and Pipes.

As someone who lives in the local area and fairly close to The Crown and Pipes, I welcome the idea of having a well-run venue that can improve our community by bringing people together and improving the facilities in our village. I understand that noise can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous management of two local pubs, they are considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood. These steps give me confidence that noise will be managed responsibly.

Since 1983 when I moved into the village 3 other of its 5 pubs have closed, and yet with more houses built at the other end of the village there is surely a greater need for more facilities, not less.

In my view, granting this licence will not only provide a social benefit to residents of Fenstanton but also support a responsible business that wants to be part of the community. For these reasons, I am happy to support the application.

Support

The following representation has been individually submitted by the person listed and all have been accepted as individual representations.

Date	Name	Address	Contact
11/10/2025			
09/10/2025			
09/10/2025			
09/10/2025			
08/10/2025			
08/10/2025			
07/10/2025			
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05/10/2025			

I am writing to support the application for a licence for The Crown and Pipes.

As someone who lives in the village, I welcome the idea of having a well-run venue that can bring people together and add positively to our community. I understand that noise

can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous management of two very well-run local pubs, they are considerate and have always shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood. These steps give me confidence that noise will be managed responsibly.

In my view, granting this licence will not only provide a social benefit to residents of Fenstanton, but also support a responsible business that wants to be part of the community and is prepared to revive a decaying building.

For these reasons, I am happy to support the application.

Support

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